1	T 37 3- 0	7724-	10	22	T
2	L Number			DB	Time stamp
2	1	1	5861880.pn.		2003/03/07 13:36
1 5861880.pn. and media US-PGPUB USPAT;	İ	_			
1 5861880.pn. and media	2	0	5861880.pn. and demograph\$		2003/03/07 13:36
1395					
4 0 (5861880.pn. and media) and clip USPAT; US-PGPUB USPAT; U	3	1	5861880.pn. and media		2003/03/07 13:36
((5861880.pn. and media) and portion) and audio ((5861880.pn. and media) and portion) and audio ((5861880.pn. and media) and portion) and audiovisual ((5861880.pn. and media) and portion) and audiovidual ((5861880.pn. and media) and portion) and audiovidual (5861880.pn. and media) and portion (USPAT; (US-PGPUB USPAT; (((audiovisual or media) with clip\$1) and demographic\$) and transition ((((audiovisual or media) with clip\$1) and demographic\$) and transition) and (point or type or cut or fade) (((audiovisual or media) with clip\$1) and transition) (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) ((((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) ((((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) (((((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) (((((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) (((((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) (((((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) (((((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) ((((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) ((((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) ((((((audiovisual or media) with clip\$1) and transitio	-			US-PGPUB	
6	4	0	(5861880.pn. and media) and clip	USPAT;	2003/03/07 13:42
audio				US-PGPUB	l .
audio	6	0	((5861880.pn. and media) and portion) and	USPAT;	2003/03/07 13:42
audiovisual ((5861880.pn. and media) and portion) and audiovidual (5861880.pn. and media) and portion 1 (5861880.pn. and media) and portion (USPAT; US-PGPUB USPAT; US-PGPUB US-PGP				US-PGPUB	
audiovisual ((5861880.pn. and media) and portion) and audiovidual (5861880.pn. and media) and portion 1 (5861880.pn. and media) and portion (USPAT; US-PGPUB USPAT; US-PGPUB US-PGP] 7	0	((5861880.pn. and media) and portion) and	USPAT:	2003/03/07 13:42
8 0 ((5861880.pn. and media) and portion) and audiovidual 5 1 (5861880.pn. and media) and portion 9 1395 (audiovisual or media) with clip\$1 USPAT; US-PGPUB US					
Second S	8	0	((5861880.pn. and media) and portion) and		2003/03/07 13:42
1 (5861880.pn. and media) and portion 1 (3961880.pn. and media) and portion 1 (3961880.pn. and media) and portion 1 (395 (audiovisual or media) with clip\$1 (USPAT; US-PGPUB USPAT; US-PGPUB US	~	J	(Control of the mean of the policy and	·	2003,03,01 10112
9 1395 (audiovisual or media) with clip\$1 US-PGPUB USPAT; US-PGPUB US-PGPUB USPAT; US-PGPUB US-PGPUB USPAT; US-PGPUB US-PGPUB USPAT; US-PGPUB US-	5	1			2003/03/07 13:45
9 1395 (audiovisual or media) with clip\$1 USPAT; US-PGPUB USPA		_	(oooloot.p and modeld , and policion	· ·	2003,03,01 23110
10 86 ((audiovisual or media) with clip\$1) and demographic\$ ((audiovisual or media) with clip\$1) and demographic\$) (((audiovisual or media) with clip\$1) and demographic\$) and transition ((((audiovisual or media) with clip\$1) and demographic\$) and transition) and (point or type or cut or fade) ((audiovisual or media) with clip\$1) and transition (((audiovisual or media) with clip\$1) and transition (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 16 13 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$	9	1395	(audiovisual or media) with clip\$1		2003/03/07 13:47
10 86 ((audiovisual or media) with clip\$1) and demographic\$ 11 29 (((audiovisual or media) with clip\$1) and demographic\$) and transition 12 29 (((audiovisual or media) with clip\$1) and demographic\$) and transition and (point or type or cut or fade) 13 295 ((audiovisual or media) with clip\$1) and transition 14 290 (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 15 61 (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 16 13 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 16 13 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 16 15 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 17 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$	1	. 1373	(addiovisual of media) with clippi		2003/03/07 13.47
demographic\$ (((audiovisual or media) with clip\$1) and demographic\$) and transition ((((audiovisual or media) with clip\$1) and demographic\$) and transition) and (point or type or cut or fade) (((audiovisual or media) with clip\$1) and transition (((audiovisual or media) with clip\$1) and transition (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or transition) and transition) and (point or type or cut or transition) and transition) and (point or type or cut or transition) and transition) and (point or type or cut or transition) and transition) and (point or type or cut or transition) and transition) and (point or type or cut or transition) and transition) and (point or type or cut or transition) and transition) and (point or type or cut or transition) and transition) and (point or type or cut or transition) and transition) and (point or type or cut or transition) and transition) and (point or type or cut or transition) and transition) and (point or type or cut or transition) and transition transitio	10	86	((audiovisual or media) with clin(1) and		2003/03/07 13:47
11 29 (((audiovisual or media) with clip\$1) and demographic\$) and transition 12 29 ((((audiovisual or media) with clip\$1) and demographic\$) and transition) and (point or type or cut or fade) 13 295 ((audiovisual or media) with clip\$1) and transition 14 290 (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 15 61 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 16 13 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 16 13 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 16 15 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 17 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) 18 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) 19 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 19 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 19 ((((audiovisual or media) with clip\$1) and transition)	1 10	""			2003/03/07 13.47
demographic\$) and transition ((((audiovisual or media) with clip\$1) and demographic\$) and transition) and (point or type or cut or fade) 13 295 ((audiovisual or media) with clip\$1) and transition (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 14 290 (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 15 61 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 16 13 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 16 15 (((((audiovisual or media) with clip\$1) uspat; and transition) and (point or type or cut or fade)) 17 ((((audiovisual or media) with clip\$1) uspat; and transition) and (point or type or cut	111	29			2003/03/07 13.55
12 29 ((((audiovisual or media) with clip\$1) and demographic\$) and transition) and (point or type or cut or fade) 13 295 ((audiovisual or media) with clip\$1) and transition 14 290 (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 15 61 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 16 13 (((((audiovisual or media) with clip\$1) and transition) and tag\$ 16 13 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 16 15 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$	1	2.5			2003/03/07 13:33
demographic\$) and transition) and (point or type or cut or fade) 13 295 ((audiovisual or media) with clip\$1) and transition 14 290 (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 15 61 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 16 13 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 18 13 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$	12	20			2002/02/07 12.56
or type or cut or fade) ((audiovisual or media) with clip\$1) and transition (((audiovisual or media) with clip\$1) and transition) (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) 13 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) 14 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 15 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 16 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)	1 12	29	(((thinher:	1	2003/03/07 13:36
13 295 ((audiovisual or media) with clip\$1) and transition 14 290 (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 15 61 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 16 13 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 18 295 (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) uspat; uspat; and transition) and (point or type or cut or type or cut or fade)				US-PGPUB	
transition (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ (((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ (((((audiovisual or media) with clip\$1) USPAT; and transition) and (point or type or cut US-PGPUB	12	205			0000/00/00 10 55
14 290 (((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade) 15 61 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 16 13 (((((audiovisual or media) with clip\$1) uspar; and transition) and (point or type or cut or fade)) uspar; uspar; and transition) and (point or type or cut uspar)	13	293			2003/03/01 13:55
transition) and (point or type or cut or fade) ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ (((((audiovisual or media) with clip\$1) USPAT; and transition) and (point or type or cut US-PGPUB	14	200		ł	2002/02/07 12 55
fade) ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ (((((audiovisual or media) with clip\$1) USPAT; and transition) and (point or type or cut US-PGPUB	14	290			2003/03/0/ 13:56
15 61 ((((audiovisual or media) with clip\$1) and transition) and (point or type or cut or fade)) and tag\$ 16 13 (((((audiovisual or media) with clip\$1) USPAT; and transition) and (point or type or cut US-PGPUB				US-PGPUB	
transition) and (point or type or cut or fade)) and tag\$ 16 13 (((((audiovisual or media) with clip\$1) USPAT; 2003/03/07 14:14 and transition) and (point or type or cut US-PGPUB	1.5		· ·		
fade)) and tag\$ (((((audiovisual or media) with clip\$1) USPAT; 2003/03/07 14:14 and transition) and (point or type or cut US-PGPUB	12	61			2003/03/07 14:14
13 (((((audiovisual or media) with clip\$1) USPAT; 2003/03/07 14:14 and transition) and (point or type or cut US-PGPUB			transition) and (point or type or cut or	US-PGPUB	[
and transition) and (point or type or cut US-PGPUB					
	16	13			2003/03/07 14:14
I or fade)) and tag\$) and style				US-PGPUB	
1			or fade)) and tag\$) and style	<u> </u>	

				•
L Number	Hits	Search Text	DB	Time stamp
	739206	media or multimedia or multi-media	USPAT; US-PGPUB	2003/02/20 11:43
2	5905	(media or multimedia or multi-media) and cue\$	USPAT; US-PGPUB	2003/02/20 11:43
3	875	((media or multimedia or multi-media) and cue\$) and icon	USPAT; US-PGPUB	2003/02/20 11:43
4	458	(((media or multimedia or multi-media) and cue\$) and icon) and (telephone or phone)	USPAT; US-PGPUB	2003/02/20 11:44
5	70	((((media or multimedia or multi-media) and cue\$) and icon) and (telephone or phone)) and (luminance or bright or	USPAT; US-PGPUB	2003/02/20 11:45
6	59	and cue\$) and icon) and (telephone or phone)) and (luminance or bright or	USPAT; US-PGPUB	2003/02/20 11:45
7	52	and cue\$) and icon) and (telephone or phone)) and (luminance or bright or brightness)) and sequence\$1) and	USPAT; US-PGPUB	2003/02/20 11:49
8	33	<pre>(database\$1 or document\$1) (((((((media or multimedia or multimedia) and cue\$) and icon) and (telephone or phone)) and (luminance or bright or brightness)) and sequence\$1) and (database\$1 or document\$1)) and transition</pre>	USPAT; US-PGPUB	2003/02/20 11:46
9	12	(((((((media or multimedia or multi-media) and cue\$) and icon) and (telephone or phone)) and (luminance or bright or brightness)) and sequence\$1) and (database\$1 or document\$1)) and transition) and fade	USPAT; US-PGPUB	2003/02/20 11:47
10	8679	temporal and (database\$1 or document\$1)	USPAT; US-PGPUB	2003/02/20 11:50
11	6162	<pre>(media or multimedia or multi-media) and (temporal and (database\$1 or document\$1))</pre>	USPAT; US-PGPUB	2003/02/20 11:50

•